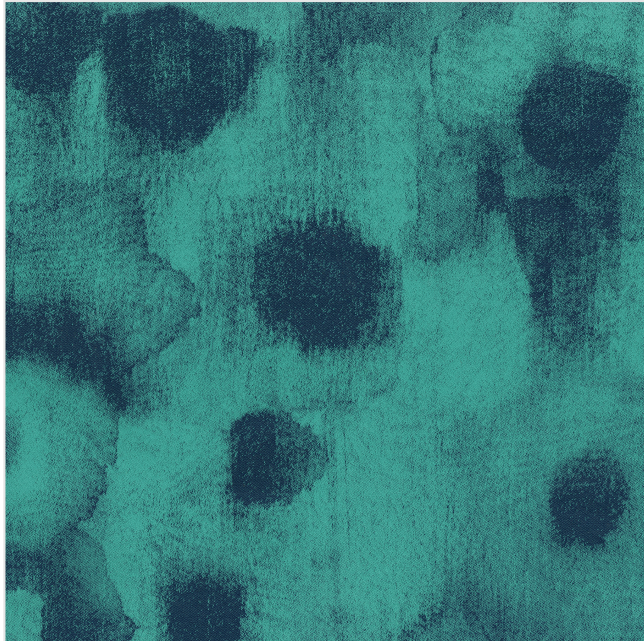




Product scan (≈20x20 cm) or picture

NADAR

A30414

The name of this contemporary damask pays tribute to the Paris photographer, a pioneer in the art of photography. Its rarefied and shaded shapes recall the art of photography and its techniques. Suitable for upholstery.

Il nome è un omaggio al noto fotografo parigino, pioniere nell'arte fotografica. Un damasco contemporaneo che per le forme rarefatte e sfumate rimanda all'arte della fotografia e delle sue tecniche. Adatto per imbottiti.

De son nom, en hommage au célèbre photographe parisien, pionnier de l'art photographique. Un damassé contemporain qui évoque l'univers de la nature et nous renvoie à cet art et ses diverses techniques. Adapté pour sièges.

COMPOSITION:	100%PL TREVIRA CS
USE:	HEAVY USE
WIDTH:	140 cm
WEIGHT:	380 gr/m
VERTICAL REPEAT:	46 cm
HORIZONTAL REPEAT:	70 cm
MARTINDALE:	31000 rubs
QUALITY CERTIFICATION:	NPT142
CERTIFICATIONS:	Germany B1 DIN 4102-1, UK Cigarette BS5852 source 0, UK Contract upholstery BS7176, UK Contract curtains BS5867, Italia Classe 1 Tendaggi, France M1 NFP92-503-504-505, IMO 8 Upholstery, U.S.A. NFPA 260 upholstery, U.S.A. CAL.TB117

