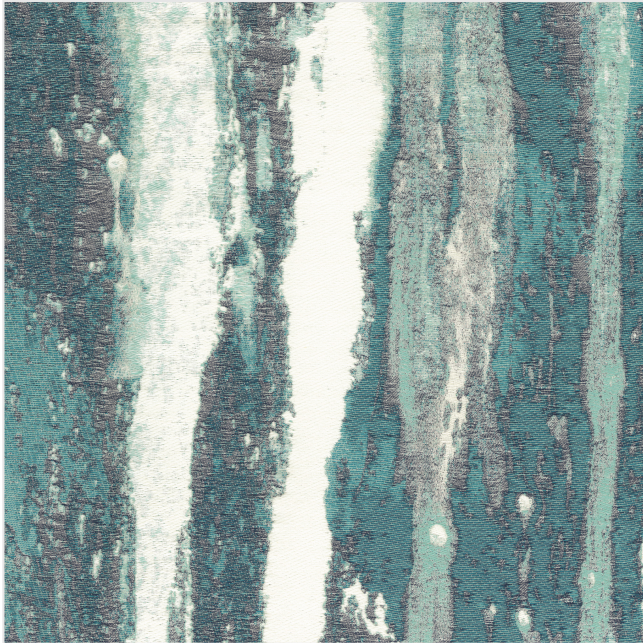




Product scan (≈20x20 cm) or picture

SECOND FIRING 6

A30525

A jacquard fabric of great visual impact which belongs to "Second Firing", a capsule collection designed by Peter Marino. While the patterns and texture come from Dalpayrat ceramics, many of the colours are just the same as in the paintings of Paolo Veronese, a Venetian painter much loved by Peter Marino. Suitable for decoration and upholstery, it is made from eco-nylon in the warp and cotton in the weft.

Uno jacquard di grandissimo impatto visivo che fa parte della capsule collection "Second Firing" disegnata dall'architetto Peter Marino. I disegni e la matericità si ispirano alle ceramiche dell'artista francese Dalpayrat, mentre i colori sono tutti veneziani, derivati dagli accostamenti audaci dei quadri di Paolo Veronese. Adatto per la decorazione e per imbottiti, è realizzato con eco-nylon in ordito e cotone in trama.

Un tissu jacquard de très grand impact visuel, qui fait partie de la collection capsule "Second Firing" créée par Peter Marino. Adapté aussi bien à la décoration qu'au revêtement des articles capitonnés, il est fabriqué avec une chaîne en éco-nylon et une trame en coton.

COMPOSITION:	77%CO 23%PA-ECO
USE:	NORMAL USE
WIDTH:	140 cm
WEIGHT:	490 gr/m
VERTICAL REPEAT:	125 cm
HORIZONTAL REPEAT:	70 cm
MARTINDALE:	10000 rubs
QUALITY CERTIFICATION:	PACO01
CERTIFICATIONS:	UK Cigarette BS5852 source 0

